

RISING TIDE OF FALL LITERATURE NIGH O'ERWHELMS US

EASTERN SHORE IS LIMNED BY MISS KERR

"One Thing Is Certain" Faithful Portrait of Men and Manners the Other Side Chesapeake Bay.

By AMES KENDRICK.

THE land the other side of Chesapeake bay, known hereabouts as the Eastern Shore, is the scene of Sophie Kerr's very good novel which bears the exceptionally uninformative title "One Thing Is Certain" (Doran). Miss Kerr, we understand, is a native of the region, and her work is rich in the picturesque phraseology current in those parts. And certainly none but a native could have given us the description of Louellen's wedding dinner, which, as Miss Kerr remarks, "in those days was a dinner, and not a plateful of salad and sandwiches with a cup of fruit punch and a lady finger passed by a man hired from the caterer."

Though we are a native of Maryland, we have never been given overmuch to bragging about it except in this matter of cookery. So we are going to set down a description of Louellen's wedding spread as an example of what we Marylanders are accustomed to in the way of food:

"Fruit cakes, made six weeks ahead of time, to mellow and ripen in a big stone crock, a rosy apple or two keeping them company and aiding in the process. From time to time a small glass of brandy was poured in on their rich darkness. The fruit cake, though important, was but the beginning. There must be pound cakes, with white almond icing half an inch thick, a crisp shell of flavoured sweetness. Four great Charlotte Polonaises, most tedious and delicate to bring to perfection. There must be jellies, syllabubs, frozen custard. And these were mere kickshaws and comfits. The real stability of the dinner would be its oyster soup, its hickory-smoked hams that had been scrubbed and boiled and skinned and finally baked with a constant basting of sweet wine until their clove-patterned, knife-scored surfaces were all one spicy delight. There must be young turkeys stuffed with chestnuts, garlanded with rings of tiny sausages; there must be chicken pies with crust light as a feather; there must be molded cranberries, sweet pickled peaches, mustard pickle all yellow with turmeric; sweet potatoes glazed with maple sugar and laced with cider; white potatoes beaten to a fluff with cream and butter; squash, and creamed onions; there must be pies—mince, pumpkin, custard, apple—and dozens of beaten biscuits, loaves of white bread."

With the food, however, romance ends. We can find nothing to say in extenuation of the characters of Miss Kerr's book. They are only too true. Miss Kerr describes the characteristics of the people with remarkable clarity in the following passage:

"There were two distinct elements, present from the first settlement, in which division was made roughly along religious lines. The Catholics and Episcopalians still clung to traditions of the old cavalier aristocracy of palatine days, traditions that had their keynote in lavishness—lavish living, lavish spending, lavish hospitality—delegated authority and responsibility in cultivating their fertile holdings, and more or less of disinclination to hard manual labor. The civil war put a definite end to this sort of existence, but the type persisted, having a real vitality. But from the very first of Maryland history there had been another element—Methodist with a powerful flavoring of Puritan. These were mostly small farmers who would not hold slaves, deeming it a matter of conscience not to do so."

"In the decade and a half that had passed since the civil war the aristocratic element had waned, the Puritan had been stabilized and strengthened."

Mart Bladen and John Henry Hyde are the embodiments of the two pioneer stocks. Mart, a fine, upstanding young man, was given to hard riding and drinking; he and his kind found their recreation in the "tournaments" which are still features of the region. John Henry took his pleasures more seriously. He was at his best in camp meeting, where he and his fellow worshippers of a dismal theology wallowed in an ecstasy of abasement and repentance. And these were rivals for the hand of Louellen West.

The story falls into two parts, with an interval of seventeen years between them. It begins at about the '80s and ends toward the close of the century, but its background reaches to the days just after the civil war. The first part is concerned with the love affairs of Louellen and Mart, and their ter-

W. L. GEORGE has written another novel filled with his rare knowledge of feminine psychology. Called "Her Unwelcome Husband" it has recently been published by the Harpers.



(Photo by G. M. Hessler.)

CAPTAIN SAZARAC A GALLANT PIRATE

CAPTAIN SAZARAC. By Charles Tenney Jackson. Indianapolis: Bobbs-Merrill Company. \$1.75 net.

THIS is, indeed, a romance of high emprise. Laid in New Orleans in the year 1821, it deals with a plot to rescue Napoleon from St. Helena. Gallant and debonair young men, scions of the old French families, have their ship all outfitted for the venture. She is a good ship, long, lean, rakish, well-gunned, just the ship to delight the heart of a pirate chief.

And behold, when the Seraphine does slip away from New Orleans on her desperate quest, she is manned, not by the original crew of perfumed and ruffled dandies, but by a motley array of hard-bitten ruffians from the swamps of Barataria. In command is one, Sazarac, known in other days to the shipmasters of the Gulf waters as Jean Lafitte.

Follows then a dashing tale of derring-do. It is a shot across the bow, a laying alongside, out cutlass and on board. The first victim is a British ship, and a beautiful girl is taken from on board. The pirate chief is enamored of her. Then comes mutiny. The losers are marooned on a reef with scant supplies of food and water. A bloody battle is fought with the Spaniards. The ranks of Sazarac grow thinner.

Add to this excitement the situation caused by the presence of the beautiful girl. Three men are in love with her, and someone must die. Well, 'tis indeed a gallant yarn, and should serve to stir the blood of many an old fellow who in his youth yearned to sail the seven seas a pirate bold.

mination in her marriage to John Henry Hyde. Louellen loves Mart, but is afraid of his wildness. She puts him on probation for three months, but he relapses, gets drunk and is one of a party of roisterers who ride roughshod into camp meeting to break it up. In her despair of him and feeling that he does not love her enough to reform for her sake, she agrees to marry John Henry Hyde, who is her father's choice. But even before the wedding she begins to realize the mistake and tries to escape at the last moment, but circumstances are too much for her.

The rest of the first part of the book is a record of Louellen's reaction to her husband's bestiality. She bears him two children, but when the second is a small baby she reaches the breaking point and runs away to her old lover, Mart, who owns the adjoining farm. With daybreak comes the realization that she cannot face it out, nor can she abandon her children, so she goes back.

John Henry accepts the situation, and hides his time for revenge, saying nothing because of his fear of publicity which would wreck his own high standing in the church and the community. Louellen's third child, Judy, naturally becomes the chief target of John Henry's hate, as he knows that she is not his.

The second portion of the book is practically a repetition of the theme of the first. John Henry attempts to force Judy into a marriage as repulsive as was Louellen's, but the latter, taking warning from her own wrecked life, prevents this.

"THE Kipling Anthology" (Doubleday, Page & Co.) is bound in two small volumes, one of prose, the other of poetry. These contain all the familiar quotations of this most widely quoted author. The excerpts are grouped under such headings as "East of Suez," "Farther East," "Sea Pieces," "Adventures," and others, and are identified with the story or poem from which they are taken by reference to the page, line and verse. Both the arrangement and selection were made by a friend of Mr. Kipling according to suggestions from the author, and the completed work bears the stamp of his approval.

BARRY PAIN'S parody on "If Winter Comes," which has been published abroad, has set London laughing. "If Winter Don't" will be published here next month by Stokes.

ANOTHER BOHEMIAN IS DISILLUSIONED

Charming Heroine Is Saved on Brink of Disaster.

"FOUR SQUARE." By Grace S. Richmond. New York: Doubleday, Page & Co. \$1.75 net.

MARY FLETCHER, a captivating young girl, buries her talent for really great writing in unworthy literary ground. John Kirkwood, brilliant editor of a successful magazine, feels her personal charm and realizes the popular quality of her work, so tries to hold her to the less worthy but surely popular character of her literary output. He has an almost hypnotic power over her; his tact, his understanding, and his great personal charm win her in spite of herself.

Not until Kirkwood introduces her to the bohemian life of New York and she witnesses a sordid tragedy is she disillusioned. She realizes the baser quality of his friendship. She returns to Newcomb, her girlhood town, to visit an adoring aunt.

Mark Fenn, a professor of Newcomb College, and his sister Harriet are close neighbors of Mary's aunt. He watches Mary's progress with more than friendly interest, for he has loved her for years. He realizes that she is not keeping up to her standards and feels that he can help her to be her best self.

So, it becomes a struggle between these two men, Kirkwood, active, Fenn, passive, for the soul of this woman.

In this book Mrs. Richmond has achieved success in a new field. As she has made the profession of medicine human and revealing through the portrayal of human character in "Red Pepper Burns" and that of the ministry in "Red and Black," so now she depicts the trials and triumphs of a great teacher.

Those who loved "Red Pepper Burns" will turn with affection to Mark Fenn.

"THE PRACTICAL COOK BOOK." By Bertha E. L. Stockbridge. New York: D. Appleton & Co.

THE supplementary title of this very useful volume of the arts and intricacies of the most indispensable of all habits, that of appealing the appetite in an appealing manner, informs us that it is a guide to economical good living, with a comprehensive section on up-to-date canning, preserving, pickling, jelly-making and drying is well chosen.

The book embraces a description of the whole category of implements of the trade for profession, as you will, and makes it a simple matter for the prospective culinary artist to set out a dinner, luncheon or breakfast, or perhaps a picnic spread or a dainty little snack for a few friends that may call in the evening, without the risk of having to summon a physician or serve essence of pepsin to the hapless victims.

About twenty illustrations of various articles, some well known and some not so familiar, are a feature of the volume.

"RITA COVENTRY." By Julian Street. New York: Doubleday, Page & Co. \$1.75 net.

THE latest from the industrious Julian Street is quite a good little story to while away the tedium of a couple of spare hours. Wasting no time in preliminaries, the author introduces Rita Coventry, prima donna, known to two continents. Richard Parrish, peacefully in love with Alice Meldrum, meets Rita about the same time as the reader, and dazzled by her beauty, falls into passionate, headlong love with her.

Parrish does not last long with the temperamental singer. He is soon succeeded in the royal favor by a young piano tuner, who is not quite a gentleman by conventional standards, but who knows music. Rita sees in him latent genius, and announces that some day he will be famous as a composer.

The minor characters of the story are an interesting lot. Singers, men-about-town and authors are frequently in the pages. The story moves along nicely in well ordered lines, and ends satisfactorily, as all romances should.

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WHEN a serious-minded and determined young man from the wilds of Canada is appointed guardian to the estate of a beautiful and wilful English girl, not so much younger than himself, both

DR. MAURICE FRANCIS EGAN, from a portrait by Seymour Millais Stone. Dr. Egan's new book, "Confessions of a Book Lover," has just been published by Doubleday, Page & Co.



MEN MORE STUDIOUS THAN ARE WOMEN

MEN are more studious than women. Reading the morning paper at breakfast is not intentional rudeness on the part of the American "pater familias." It's his hunger for brain food being given a stimulus in the form of a news appetizer.

With such weighty arguments and apologies does the Chicago Public Library defend the American man.

In the reference room, where most of the "heavy reading" is done, men outnumber the women three to one, according to the librarian's report for the past month. The reference room figures show that 7,139 men requisitioned books, while only 2,767 women took advantage of the privilege.

These figures are taken to be authoritative, as summertime is a severe test. Only a few of the men are college students, whereas in winter the figures double.

"Many of the men are young fellows interested in some phase of business," the reference room attendant remarked.

"One man, however, has been coming here daily for six months, reading practically nothing but books on Russia. I believe he intends writing a book of his own."

Science and history, with a sprinkling of occult reading, hold the chief interest of men habitués of the reading room. There's the retired business man, the professor, the student, the ambitious clerk and a very few "bums." The latter are not strangers to good reading.

"The most popular book of the derelicts is the Bible," the librarian said. "Then comes the Encyclopedia Britannica, history and poetry, in the order named."

A few tables down the long room, bent under the green shaded lights, sat a reader classified by the attendant as a "bum."

"He just asked for our best books on poetry," she said. Boys, too, share their elders' desire for knowledge in the same proportion of three to one over the girls.

Libraries are not the only index to the increased yearning for knowledge. Bookstores have experienced the largest increase in trade during the past month since January, according to Thomas Ryan, manager of a large downtown bookshop.

"The majority of books are on scientific or historical subjects," he said. "Essays and biographical books also are in demand. Non-fiction books are in greater demand than fiction."

"The most popular books of the past month, judged by their sale, are James Harvey Robinson's 'Mind in the Making,' Van Loon's 'History of Mankind,' Wells' 'Outline of History,' and Thomson's 'Outline of Science.'"

THE latest best-seller list compiled by the Publishers Weekly shows Edith Wharton's novel "The Glimpses of the Moon" as the best-selling piece of fiction throughout the country. The figures are based upon the report of booksellers in seventy-three cities

Books in Demand

FICTION.

This Freedom, Hutchinson. The Breaking Point, Rinehart.

Babbitt, Lewis. Broken Barriers, Nicholson. Glimpses of the Moon, Wharton. One of Ours, Cather.

NONFICTION.

Memoirs of the Memorabilia, Denham.

My Northern Exposure, Traprock. Psychoanalysis, and Love, Tridion.

Memoirs of St. James's Street and Chronicles of Almack's, Chancellor.

A World Worth While, Rogers. New World of Islam, Stoddard.

romance and drama are likely to follow.

There is plenty of romance and drama in "The Man from the Wilds," by Harold Bindloss (Frederick A. Stokes & Co.), and the eccentric old gentleman who arranged the scheme knew what he was doing, though for a time it seemed that he had mixed things up pretty thoroughly.

The virile spirit of the story is suggested by the hero's voicing of the pioneer's creed: "In the north, Nature is boss—so far, but not for good. Man's a conquering animal. He's up against Nature and he's got to win. Give us timber and iron and we'll break the wilderness!"

DOUBLEDAY, PAGE & CO., have issued beautifully illustrated special editions of four famous juveniles, Rudyard Kipling's "Just So Stories," Selma Lagerlof's "The Wonderful Adventures of Nils," "Myths Every Child Should Know," and "Fairy Tales Every Child Should Know."

Also attractive new editions of "The Fairy Ring," "The Posy Ring" and "The Talking Beasts," edited by Kate Douglas Wiggin and Nora Archibald Smith. "The Just So Stories" have color illustrations by Joseph N. Gleason and also Kipling's own black and white initial letters and sketches showing the elephant's child having his nose pulled by the crocodile, the cat who walked by his wild lone through the wet wild woods, the whale looking for the little stute fish hiding under the door-

slits of the equator and many other sea and jungle creatures. One of the most delightful features of the book is the long captions which Kipling wrote for his drawings. Miss Lagerlof's Scandinavian fairy classics are illustrated by Mary Hamilton Frye, who has also done the illustrations for "Myths" and "Fairy Tales That Every Child Should Know."

THE fifth and last volume of Bruce's History of the University of Virginia, comes from the Macmillan presses. It covers the period from 1804 to 1819, a period as vital in its importance as was the formative and experimental period from 1825 to 1842, for during these years the university was a workshop in which all the educational influences shaping the welfare of the Southern States were in successful operation.

The volume gives a vivid account of the events leading up to the election of President Alderman, and a description of the various departments of the university, of student activities, and of the part played by university men in the world war.

CONFESSIONS MAY BE GOOD FOR SOUL But They Make Poor Reading for 290 Pages.

"THE CONFESSIONS OF A WELL-MEANING WOMAN." By Stephen McKenna. New York: George H. Doran Company.

THIS book will add nothing to the fame of Mr. McKenna. The character who does the confessing is a disagreeable old woman who in other times would probably have been pitched into the nearest horse pond. This was the way our rude ancestors conveyed a gentle hint to the scold and fault-finder.

The well-meaning woman devotes her time to exposing the secret places of her heart to the reader. She is a poor relation of rich and titled persons, and has turned sour on the whole world. So, through about 290 pages, she drapes her entire circle of relatives and acquaintances with wreaths of wild raspberry. It gets to be monotonous.

YOUR INNER SELF. By Louis E. Blich, A. B. M. D., Ph. D. New York: Doubleday, Page & Co. \$1.50 net.

YOUR subconscious mind and what you should know about it is the theme of Dr. Louis E. Blich's book. This is an investigation of the subconscious mind written for the lay reader who does not wish to be confused by the difficult terminology of science. Psychoanalysis, a term widely used and misused, but really understood by few, is explained in simple terms and applied to daily life. The book is designed to give the reader a proper understanding and mastery of the subconscious mind which will increase his ability to meet the daily problems of the conscious world. Dreams and their significance are explained by Dr. Blich, who points out that their interpretation is not an exact science and should be undertaken only by trained psychologists. The book contains an index, a glossary and a list of suggestions for those who desire to go more deeply into the subject. Dr. Blich is a physician and scientist of repute, who has interested himself especially in psychoanalysis. His work is endorsed by Dr. William A. White, who has written an introduction for the book.

"FLASHES OF GOLD." By Francis R. Bellamy. Published by Doubleday, Page & Co. \$1.75 net.

STEREOTYPED stuff. Herr Bellamy in drawing his characters undoubtedly satisfied himself. But somehow he neglected to satisfy the reader.

The action is as rapid as the trot of a turtle.

Nancy Van Wyck, the heroine, falls in love altogether too often—and too rapidly. She is the vamp one encounters in the news items of the Police Gazette.

David Carpenter, the hero, should be dwelling in the Fourth Dimension. He has no place on a mundane sphere. That any red-blooded man would overlook the antics of Nancy is absurd.

One glances over this confused scheme with amazement—amazement that publishers should lay out money for the issuance of such gabbles.

Instead of a flash of gold it is the dull glint of tin!

"LISTEN TO THESE." By Thomas L. Masson. New York: Doubleday, Page & Co. \$1.50 net.

THIS is the third book of short stories and humorous anecdotes Mr. Masson has compiled and it is undoubtedly the best. While every story in it is not intended to produce loud laughter, each one is worth while.

During the twenty-five years that he has been managing editor of Life Mr. Masson has saturated himself with American humor. He knows all the humorists, and has himself, during the period mentioned, written over fifty thousand jokes. His publishers inform us that he is responsible for the greater proportion of all the illustrated jokes appearing in Life, and that he has one of the largest libraries of humorous literature in the country. So it would appear that from such an inexhaustible storehouse of humor there should be plentiful material for one more volume of jokes.

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THIS intellectual-looking chap is Stephen Vincent Benet. He is the author of "Young People's Pride," a story of the present generation, which has just been published by Henry Holt & Co.



AFTER BAD START BOB MAKES GOOD

"THE FIGHTING EDGE." By William Maclean. Boston: Houghton-Mifflin Co.

STARTING tamely enough with a red-haired chap letting another man carry off his newly-married wife, this story soon hits a true Western stride and develops into a briskly-moving story of romance judiciously punctuated with homicide.

The hero, Bob Dillon, is a weakling who violates all one's preconceived ideas of the valorous West by allowing Jake Houck to carry off his wife. But not for long is Bob to remain a coward. He gets a job on a ranch, and in a short time is a seasoned cowpuncher and loses most of his fear of firearms. So the next time he runs afoul of the bad man, the latter has an unpleasant time of it.

Mr. Raine has the knack of telling a good story, and he invests his characters with an air of reality which tends to make the reader all the more interested in the narrative. And there are not too many killings—just enough to convince one that it is truly a Western story.

"STURBLE." By George Loomis. Published by Doubleday, Page & Co. \$1.75 net.

THIS is a story of the life of the average wage earner. Reluctant to start work; eager to quit it. Of course, it is perfectly proper for such persons to spend their idle moments playing cards, attending movies and sleeping, and then wonder why they do not make greater mental and physical progress. In brief, it is the failure to analyze cause and effect.

George Loomis is a wizard in harmonic word construction. He has studied human nature and, avoiding intricacies, has recorded his observations in an orderly and simple manner.

The various emotions exhibited by the characters are splendidly portrayed.

His reasoning is clear, and the largeness of his views will command respect.

Of course, lapses occur here and there. But, as a whole, the work is well done.

It is certain that Loomis will do greater things.

Books Received

THE WRECK OF EUROPE (L'Europe Sensa Pace). By Francesco Niteli. Indianapolis: Bobbs-Merrill. \$2.50.

CONFESSIONS OF A BOOKLOVER. By Maurice Francis Egan. New York: Doubleday, Page & Co. \$2.50 net.

The high lights of fifty years' reading by a veteran critic.

THE STORY OF A VARIED LIFE. By Louis Rainsford. New York: Doubleday, Page & Co. \$5.00 net.

THE INTERNATIONAL DEVELOPMENT OF CHINA. By Sun Yat-sen. New York: G. P. Putnam's Sons. \$4.00. With sixteen maps in text, and folding map at end.

ALL IN A LIFE YAM. By Henry Morgenthau. New York: Doubleday, Page & Co. \$4.00 net.

Novel of a girl's struggle to realize a beautiful ideal. The setting is London.

THE RUSSIAN IMMIGRANT. By Jeremy Davis, Ph. D., assistant professor of sociology at Dartmouth College. New York: Macmillan Company. \$1.50.

A KIPLING ANTHOLOGY. In two volumes. Anonymous. New York: Doubleday, Page & Co. \$2.50. One volume of prose and one of poetry, containing the author's best-known work.

NOBODY'S GIRL. By Hector Malet. New York: Cupples and Leon Company. \$1.50.

Story for girls attractively illustrated and bound.

FOR CHARACTER. By twenty authors. With delphic. The Vir Publishing Co. \$1.00 net.

According to a new and projected series of novels who contribute in this work your sins will surely find you out.

AID TO HARASSED CITY EDITORS ITS AIM

"Getting Your Name Into Print" Gives Valuable Advice to People Seeking or Avoiding Publicity.

"GETTING YOUR NAME INTO PRINT." By H. S. McCauley. New York: Funk and Wagnalls.

THIS book explains why city editors are broken on the wheel of their profession, and why reporters wear looks of sad disillusionment at an early age.

It would be well for all city editors to keep a pile of these books within reach, to pass out to visitors who bring everything but news into the city room, with a weary "Here's how," or words to that effect.

"Getting Your Name Into Print" is a rather inadequate title for the book. It deals not only with judicious publicity, but with methods of treating reporters and editors, libel and suppression of news.

The author has the goods and the bads on newspapers and press-agents, official or self-appointed. He does not seek a more complicated definition for the noun "spade," but calls it a darned shovel without a twinge of conscience.

The chapter on square dealing with newspapers and newspapermen should be of especial interest to the person who desires to cultivate newspaper influence. It is clearly pointed out that if a man double-crossed every newspaper in the United States, he would have no more chance of being elected President than the proverbial snowball in Hades.

The book also was written with the intention of planting the news instinct in the minds of the general public, and of writing news in a way that will not cause the city editor to bite chunks of plaster from the wall.

Told in clear, concise English, from the wealth of Mr. McCauley's experience in the newspaper field, and in a length that makes the book a booklet, this man has plumbed the depths of publicity and has brought up a bucketful of facts for the reading public.

Every city editor in the United States prayed that some day somebody would do this. Their prayers have been answered, and Hallelujahs echo the length and breadth of this nation of newspapers.

C. B. BURGIN'S "Memoirs of a Clubman" is one of the chattiest, most readable, most genuine books of that sort published in many a day. Its author, who began life in Canada, has had adventures of the most varied kinds in all parts of a world that he has always found entertaining. As an editor of the London Idler he met all the literary lights of England and many of other countries through ten or a dozen years. He has himself written a long list of novels.

When once an erroneous announcement of his death was published he had the unusual experience of reading his own obituary in ninety-three papers. The book, which is published by E. P. Dutton & Co., is a very companionable one because it is so friendly in its tone, so lively and genial, and because it is a regular treasure house of good stories.

In this case the person in possession of the vital knowledge is a boy of fourteen, who becomes complicated in the affair owing to a prank he engages in. Of course, he begins without the faintest intimation of the part he is to play, and when the time comes he might be of assistance to the innocent man, he is not only forced to travel far from home, but becomes ill at the moment when he is most needed. The introduction of a boy in the fates of grown people has not too often been tried in fiction. The present effort lends an interest to the book other than that of the mere suspense.

You will believe in Alexis Triona, wonder at his restless genius, understand his strength and weakness, rejoice in his ultimate happiness, when you read

The Tale of TRIONA

By WILLIAM J. LOCKE

At All Bookstores \$2.00

DODD, MEAD & COMPANY NEW YORK

